

SACRARVM CANTIONVM

& Motestarum (ut vocant) 4.5. 6. 7. 8 9. 6 plurium vocum in gratiame. Becelesiarum recens editarum poitaile

NICOLAO GOTSCHOVIO Rottochiensi, in-ibidem ad D. Virginem Mulico Organico

DECAS QUARTA

Bassus.



ROSTOCHII

Typis Myliandrinis, Impenfs Ausoris

Anno M. DC. X.

## Humanisimo & Prastanti Viro,

## Dn. NICOLAO GODTSCHOVIO,

N. P. Musico & Organicini Rostochiensi peritismo, Quartam melismatum Sacrorum decada edenti, amico longè charissimo.

## NICOLAVS GODTSCOVIVS,

avage. DVLCI AVSV COGIS TONOS.

Ermanâ gaudet Virtus hac indole, nulli Invideat, sibi quæ parta labore gravi. Nec volitare per ora virûm vereatur, ut hostem

Haut refugit quenquam mens generosa metu. Sic nova Varniadum, GODTSCOVI, cura sororum,

Cui dudum nomen Musa celebre dedit.

Cuique Sacræ Themidos simulac indagine mentis Curæscrutarinobilioris opus;

Dulcia, ne blattis tineisque indulferis escam,

Hactenus à multis sæpe petita mele. Varnias insertat tacitis quæ comptula fibris

Litus ad Arctoum, at mitte sub ora sophum.

Experiere brevi, potuit vigor entheus isto

Quid studio, quidnam pesque manusque citi.

Excubat ingenij vis ampla, labore laborum. Lenimenta parans; hinc amor iste tui.

Suavi Calliopes animantur fingula fucco, Quo venit in numerum, & suave melisma, nitor: Cantus enim DULCI modulaminis intonat AUSU,

Dum COGIS melicos in pia dicta TONOS.

Altus obibis & alta, hinc & pietatis in isto Claret honore Tenor, læticiæque Bafis.

Macte age! lemniscis eingent tua tempora MUSÆ, Æternum propria barbito, AMICE, mices.

FRIDERICVS CRYGERYS CALISINVS. F.



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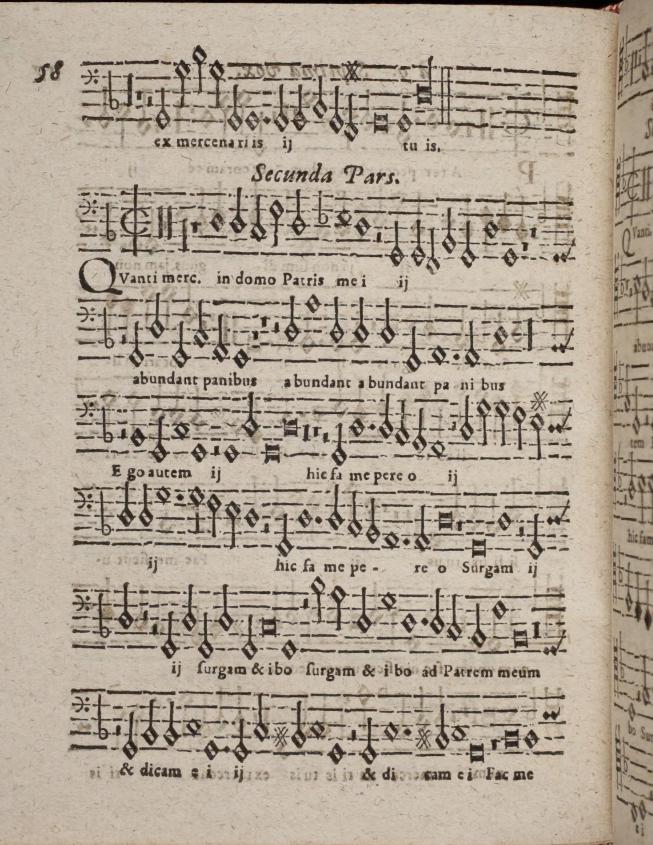


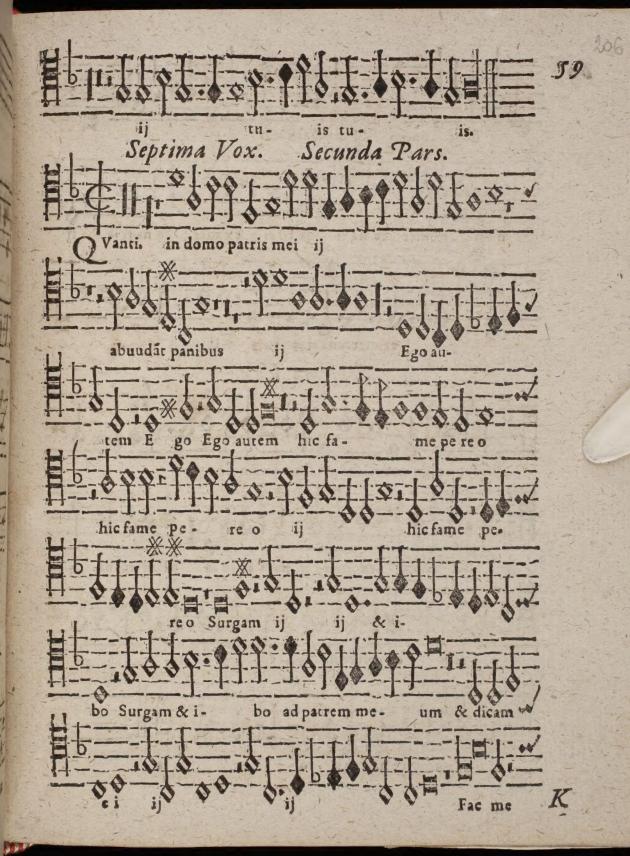


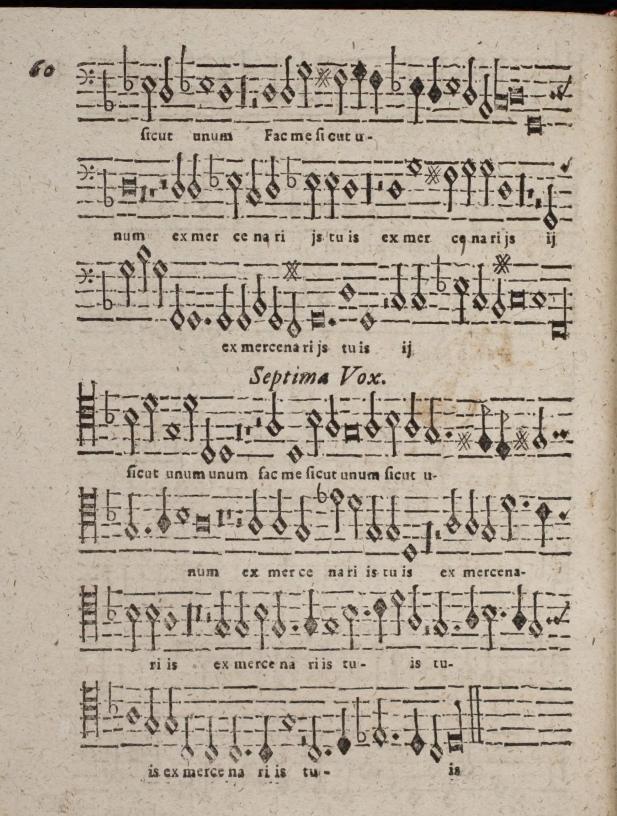


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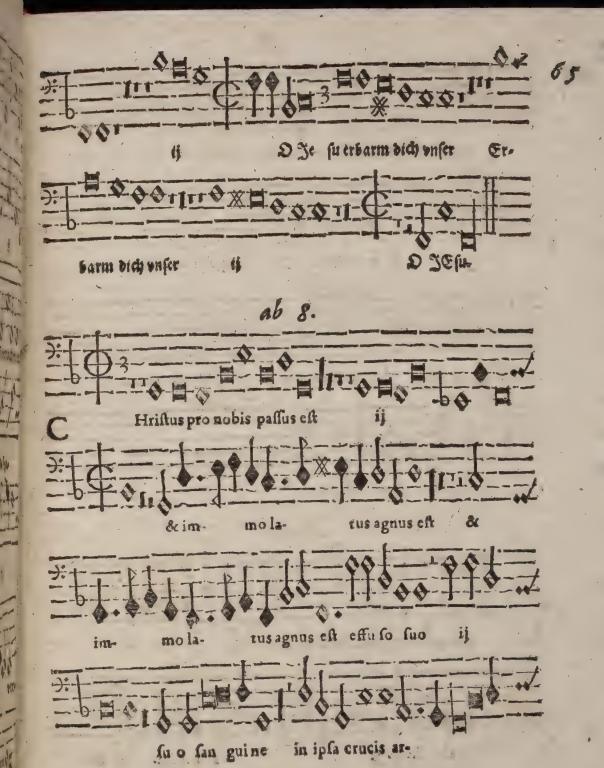
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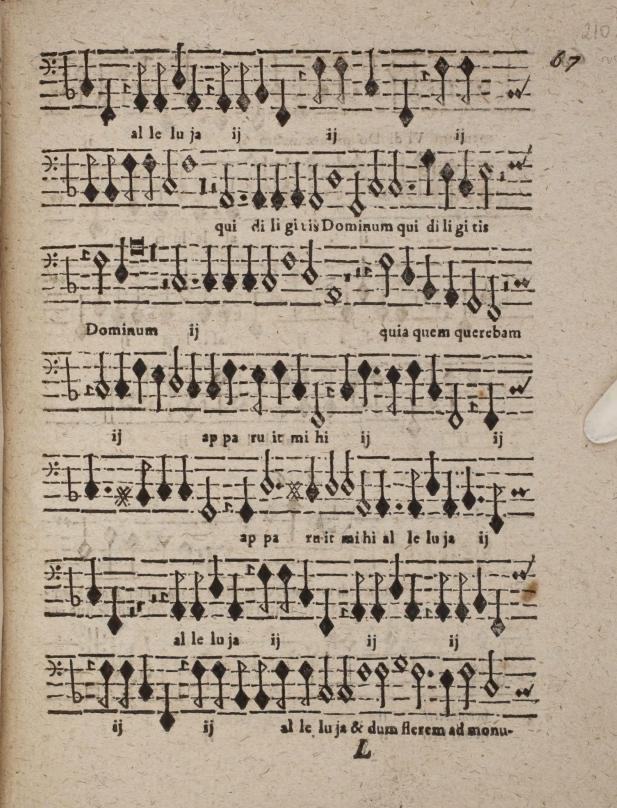
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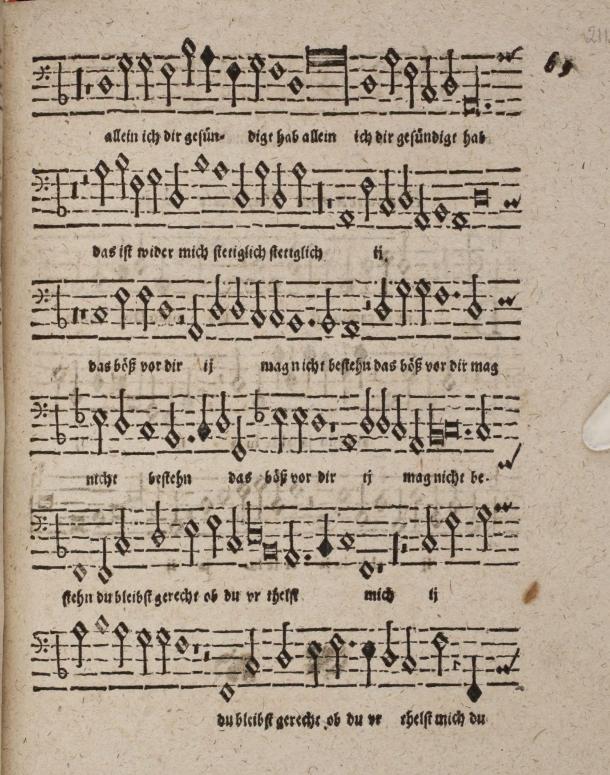




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## Benedicamus Paschale à 5.



भारतात के तार है। के एक वर्ष के तार है ता ता विभागत है।